

<http://www.aeki.be>

compositions, concepts, performances, installations

Anton Aeki is a sound artist living in Brussels. Using field recording, contact microphones, noises and processed electronic sounds, he creates a subverted and meditative ritualism. His works range from composing sound for art videos to participating in *Martiensgohome*, a four persons collective realizing a weekly program of improvised electronic sound as well as various performances.

#### Discography

*Martiensgohome* plays Ulver Kalinka Vichy 2010  
Abscons depuis 1996 usb key Kalinka Vichy 2009  
Une occasion de chute Hushush 2001  
Prypiat Kalinka Vichy 2000  
Ningun k (Anton Aeki) staalplaat korm 1998

also featured on

This place is dreaming cd Kraak/Argos  
Geologists and professional tourists cd N&B Research  
Electric flat land cd Sub rosa

Works/performances :

#### **2011 Martiensgohome**

*mgh* plays ulver, 10 inch vinyl on Kalinka Vichy

#### **2010 Anton Aeki**

sound installation for Auguste Orts Conference, MHKA Museum for contemporary arts, Antwerp

soundtrack for the short film *Oh* by Anouk De Clercq

opening concert and sound installation using a synchronator in collaboration with Yin Yi for the Resonance exhibition, Galerie Magda Danysz, in the frame of the Brussels week at the Belgian pavillion at the world expo, Shanghai

#### **2010 Martiensgohome**

Concert with Jerome Noetinger + Jean Philippe Gross for Perturbations radiophoniques at Espace Gantner, Bourogne ; concert at Ateliers Claus, Bruxelles ; concert at Le vecteur, Charleroi ; concert at the Atomium, Brussels ; open air concert for moeraske festival ; concert at Recyclart in the frame of My favourite Brussels sound, Brussels; concert for the Wiels residency program, Brussels

One week workshop at Worm working with old synthesizers, Rotterdam ; production of « Beifo », a specific radio program based on buddhamachines

(cafe sonore, vpro radio6, broadcast 29 01 11)

### **2009 Martiensgohome**

Abscons depuis 1996 : three weekly concerts to celebrate the ten years of martiensgohome (with 3 years delay) and the publishing of the ten years usb key - Atelier 17, Recyclart, Bruxelles

concert for An evening with A. Orts, Beurschouwborg, Brussels ; concert for Radiophonic, Les brigittines, Brussels ; concert at Qo2, Brussels

### **2008 Anton Aeki**

sound for the exhibition «What a difference a day made» by Michael Lin + opening sound decor - 3 on the bund gallery, Shanghai ; biennale de Lyon

sound for the installation Echo by Anouk De Clercq, Dhondt Daenens museum, Deurle

### **2008 Martiensgohome**

Headphone concert for the Placard - Imal, Bruxelles ; headphone concert for the placard, Vooruit, Ghent ; Moeraske : concert in open air based on buddha machines

### **2007 Martiensgohome**

concert at ateliers Mommen, Bruxelles ; concert at Hotel Noailles, Brussels

### **2006 Anton Aeki**

Here is there web project with Anouk De Clercq and Heidi Voet + concert at Dos kollegas, Beijing

### **2006 Martiensgohome**

"Them monoset" concert at the Ateliers Mommen, Brussels ; open air concert at Square Frère Orban

Zoning ensemble (with Aernoudt Jacobs and Johan Vandermaele) concert at In situ, Maastricht

### **2005 Anton Aeki**

music for the short film "Empty box" by isabelle vanderdonck

LL17 concert for the Ping2005 festival, Mallorca

### **2005 Martiensgohome**

concert for the "22 vues du mont fuji" festival - petit theatre mercelis, Brussels ; concert at Horbar - Hamburg ; concert to celebrate the 25 years of radio campus, Brussels

Zoning project : a project with Johan Vandermaele and TMRX about the sound and the architecture of modern tertiary industry zones - concert in Netwerkgalerij, Aalst ; residence and concert in the disused train station of Waterschei - Genk

### **2004 Anton Aeki**

me+ : sound for a movie by Anouk De Clercq, designed for the "Essential emptiness" installation by Annemie Maes, Guy Van Belle, Gert Aertsen ; yiban : five pieces for earlabs ; 256imperatives : composition for an internet project about french elections by Philippe Boisnard ; soundtrack for "Conductor", a short film by Anouk de Clercq ; phrom phong bts : composition for the listening room of Pretty Mutt, Vancouver ; chimney : composition for the "Architexture" project ; rapid nabokov : composition for the Happy new ears website

live intervention on sound transmitted from a flying balloon and a remote controlled helicopter for the (CEM)\_log\_book project by Frederic Dewilde - Matrix arts project, Brussels

#### **2004 Martiensgohome**

live soundscape in the city for the opening of "Maison folie", using a radio van - Kortrijk ; concert for the connected festival - Kulturbunker Muelheim, Koln ; concert for the opening of "log 2000-2004 : Anouk de Clercq" - Audioframes, Kortrijk

"this place is dreaming" project with Francisco Lopez - Argos, Brussels + Friche on the "this place is dreaming" cd

#### **2003 Anton Aeki**

semipalatinsk on "geologists and professional tourists volume 2", a compilation by NB research digest ; soundtrack for the short film Here by Anouk De Clercq and Joris Cool for the "International Rotterdam film festival"

portal : installation with Anouk de Clercq and Joris Cool for the exhibition "Laureats de la jeune peinture belge 2003" - Palais des beaux-arts, Brussels

soundtrack for the film Building by Anouk De Clercq

#### **2003 Martiensgohome**

series of headphones/streaming concerts for "placard #6" - Zerfall, Brussels + Paris, Mulhouse ; radio and streaming performances + concert for the "Radiophonic 2003" festival - Brigittines, Brussels

two short soundtracks about the architecture of the "cité administrative" for Bruxelles nous appartient - Plein/open air, Brussels ; piece for the "usa/usb" compilation by Shadow puppet recordings under the name Martin Gomez

#### **2002 Anton Aeki**

audible sensations : composition for the presentation of "Incidental music", a book/cd-rom project by Alice Evermore - Matrix art project, Brussels ; estimation du loïn on "60" somewhere else", a cd/online project by Throat

silent circle 2 : piece for "Game of mobile forces", an interaction between image and sound in collaboration with Anouk de Clercq and Joris Cool - festival "Verbindingen/jonctions 6" - Brussels ; silent circle 3 and 3.2 : piece for "Game of mobile forces" - V2, Rotterdam and Paradiso, Amsterdam ; portal : soundscape and music for "Portal", an

audiovisual installation by Anouk de Clercq presented in the framework of "Secret gardens" - Taktoren, Kortrijk

sountrack for the film Here by Anouk De Clerq

### **2002 Martiensgohome**

concert with Geographique at Nadine, Brussels ; concert for the "Nuit du son de la nuit" - Centre Dansaert, Brussels ; concert and live radio program for the "Rencontres e-motion 2002" - CCNRB and Le tambour, Rennes ; two concerts at the "Impakt" video festival - 't hoogt and De vloer, Utrecht

live sound installation for the "Mobile phonics" festival - Z33, Begijnhof, Hasselt

### **2001 Anton Aeki**

whoosh! : soundtrack for the film "whoosh!" by Anouk de Clerck

silent circle : piece for "Game of mobile forces", an interaction between image and sound in collaboration with Anouk de Clerk and Joris Cool – Machine centered humans, Nieuwpoorttheater, Ghent

### **2001 Martiensgohome**

music for the film "Deux" by Yves Cantraine

ondersteboven : dance, music and literature performance with MGH, sinusjog; writers Alice Evermore, Diderik Peeters, Stefaan Vinkevleugel, Sylvie Girault and dancers Erna Omarsdottir and Liesbeth Gruwez, Brussels

wireless taps & short wave commotions : residence and concert in V2 and Off-corso, Rotterdam ; concert for the "Happy new ears" festival - Limelight, Kortrijk ; concert with geographique at la Ferme du bierau, Louvain-la-neuve

sound recording and live soundscape made from anti-globalisation demonstrations for "Radio bruxsel" during the european council meeting - Nova, Brussels ; piece for the Electric flat land compilation by Sub Rosa

### **2000 Anton Aeki**

three sound pieces for "Metapolis", a choregraphy by Frederic Flamand and Zaha Hadid ; nomaki noiamaa : piece for "klang 2" ; sine to data – cdr on the open circuit – staalplaat ; rtitm : piece for Klang ; afo 431 : composition for the Technoh label ; a good scsi is a dead scsi : piece for the "Dead scsi 1" project on Radiantslab ; ozaqua : remix of a field recording for Foton

moser : concert at the Twe plays staalplaat, with Stillupsteypa, Musictourist and Charlemagne Palestine - twe, Brussels

### **2000 Martiensgohome**

Walkabout-stalk project:

creation linking music, dance and architecture starting with intervention in brussels (gare centrale, february)

followed by tour and performances in :

Helsinki (sornainen, may 2000),  
Brussels (mont-des-arts, august 2000),  
Reykjavik (modern art museum, september 2000),  
and Marseille (la joliette, september 2000)  
the project featured martiensgohome, dancers Erna Omarsdottir and Riina Saastamoinen and architect Eric Pringels

soundtrack to the short film Dust and scratches by Designlab presented in the centre Georges Pompidou, Paris, during the "monter/sampler" event

concert in Recyclart, brussels, supporting Voice-crack ; concert in the Makasiinit, Helsinki ; placard : concert in Paris through the web ; concert simultaneously in brussels and Bergen with Espen Sommer Eide, through the "cafe9" project's internet link ; Music and architecture : concert with Disinformation in the bibliotheque solvay, Brussels ; audio-incident #9 : an evening with Otomo Yoshihide, Sachiko M and Martiensgohome in Kaaitheater studio, Brussels ; concert in Palazzo della triennale, during the "Creativo web & tv festival" with the Distorted Media project, Milano

huge live sound installation in Mons-Framerie for the official opening of the Pass, Frameries ; sound installation in the staircase of the Brussels2000 center, for the opening of the "Mont-des-arts" exhibition

#### **1999 Anton Aeki**

Tribute to amstrad : performance at la Poissonnerie, Brussels ; Orage fatal, concert for "La nuit tendue", cinema Nova, Brussels

Spreading aids through the airwaves : piece for Radiolab ; Ge2.9805a : piece for the "Blokhiton" compilation on Ubik

#### **1999 Martiensgohome**

5 monthly live appearances at Recyclart ; organisation of confrontations with films, dancers (Erna Omarsdottir, Riina Saastamoinen) and actors (France Bastoen)

Double sound installation, one accompanying an exhibition by Catherine Evrard, the other an exhibition by Didier Leemans, at la perruquerie, Brussels

Dance/sound performance featuring Erna Omarsdottir, Riina Saastamoinen and MGH in the Cité Administrative, Brussels

#### **1998 september to december Anton Aeki**

Dekonstruktor : metal deconstruction project with Yves Poliart for Collage Jukebox

#### **1998 Martiensgohome**

organisation of an experimental music event at the cinema Nova featuring Dimitri Coppe, tmx, Benoit Priem and MGH; creation of a musical piece dedicated to filmmaker Mario Bava, inspired from his movie "black sabbath"

organisation of an evening of collaborative improvisation featuring Martiensgohome, Torsion, Sister Iodine, ... Les halles, Brussels

live soundtrack for Hans Richter's movie "Vor mittagspuck"

**1997 Martiensgohome**

Concert at Acren ; concert at Le botanique, Brussels